Mini Movies

Your eye cannot pick out different colors if they are moving rapidly. Here’s a way to see how a cinematic film works.

Materials
- tracing paper 7cm x 10cm
- soft (2B) and hard (3H) pencils
- white writing paper 4cm x 18cm

1. Lay the tracing paper over the drawings and trace them with the hard pencil. Lift off the paper.

2. Turn the paper over and shade across all the traced lines with the soft pencil.

3. Fold the writing paper in half.

4. Lay the tracing of the upper drawing, shaded side down, in the middle of the first 'page'.

5. Using the hard pencil, draw over the traced lines.

6. Lay the tracing of the lower drawing, shaded side down, in the middle of the second 'page'.

7. Repeat step 5, then pencil over the outlines.

8. Holding the folded edge in one hand, roll the first 'page' tightly round the pencil. Rapidly move the pencil back and forth across the 'page' to see a moving picture.